

Latin Camp – The 2026 Speakers



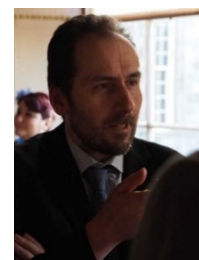
Dr. Anthony Bowen: Anthony spent half his career as a schoolmaster; then in 1990 he set up the Cambridge Classics Faculty's beginners' Greek course. He was Orator of Cambridge University from 1993-2007 and is now an emeritus fellow of Jesus College. His latest work came out in 2013, an edition with translation, introduction and commentary of Aeschylus' *Suppliant Women*. He has in hand three translations, one of the prose works of Lactantius and the others of the letters and church history of Theodoret bishop of Cyrrhus. He first taught at the Greek Summer School in 1975 and has retired in 2024 after nearly 50 years of it!

Prof. Alison Cooley: Alison has been teaching Roman history at the University of Warwick since 2000, sharing her perplexity about some of the mysteries of imperial Rome with her students. She has published books on Pompeii and Herculaneum and explored the many weird and wonderful inscriptions on sites and in museums, from *Res Gestae* illustrating how Augustus wanted to be remembered to a scurrilous sling bullet showing how he didn't. Her research compels her to spend lots of time in Italy!



Prof. Matthew Leigh: Matthew has taught Greek and Latin at St Anne's College, Oxford, since October 1997. Before that he taught for 4 years at the University of Exeter. He has written books on Lucan, Roman comedy, and, most recently, on ancient concepts of curious and meddlesome behaviour ("From Polypragmon to Curiosus", OUP 2013). He is currently working on the rhetorical works of Seneca the Elder.

Prof. Llewelyn Morgan: Llew is a Professor of Latin & Greek literature at Brasenose, Oxford. His greatest achievement, in his own view, was keeping Classics alive at Brasenose when he was a temporary tutor in the late '90s. Latin literature is his key interest, generally in the context of Roman culture and history. He revisited an early fascination with Afghanistan and wrote about the Buddhas of Bamiyan. But he's over that now, and his book encouraging us to take the metrical shape of Roman poems seriously, *Musa Pedestris* as well as his *Ovid: a Very Short Introduction* are more representative of his academic life!



Prof. Judith Mossman: Judith retired in 2024 from Coventry University, where she was Pro-Vice-Chancellor for Arts and Humanities. She is now Chair of the Board of Trustees of the Classical Association and the JACT Summer Schools Trust and has gone back to writing a book about Plutarch and his linguistic interests whenever she can.

Prof. Costas Panayotakis: Costas is Professor of Latin at Glasgow University, where he started his career teaching Latin language and literature and Classical Civilisation in 1995. His PhD was on the decadent and highly sophisticated novel of Petronius, the *Satyricon*. Since then he has been working on fragments of low drama with special emphasis on the scripts of the indecent theatre of the Roman mime. He is currently working on the fragmentary Atellane drama of the first century BC that Cicero admired and on the moral maxims of the mime-playwright Publilius.



Dr. Andrew Sillett: Andrew is a Senior Researcher and Lecturer at the University of Oxford. He teaches and researches anything that could be conceivably linked to the life and works of Marcus Tullius Cicero. He is also actively engaged in the campaign to promote the teaching of Classics in the United Kingdom, and works with the charity Classics for All to support and grow its provision in the state sector. He started his adventure in Classics from scratch at university, and took his first steps learning Latin at Latin Camp in 2006!